

Paolo Armao

SOUND DESIGNER

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FILMOGRAPHY

| Year | Title | Director | Genre | Role |
|------|--------------------------------|--|-----------------------|--|
| 2016 | Collective: Unconscious | Josephine Decker | TV series (1 episode) | Sound Designer, Sound Re-recording Mixer |
| | Blind | TinyBullStudios | Videogame | Sound Designer |
| | RedOut | 34BigThings | Videogame | Sound Designer |
| | Borsalino City | Enrica Viola | Documentary | Sound Re-recording Mixer |
| | Arzena Velenifera | L. Ottaviani, A. Sireci, M. Testa | Animation (Short) | Sound Designer |
| | T | R. Chiara, C. Petrucci, A. Zennaro | Animation (Short) | Sound Designer |
| | Merletti e Borotalco | R. Di Mario, L. Miceli, A. Peronetto, S. Tarquini | Animation (Short) | Sound Designer |
| | Lutra | D. Merello | Animation (Short) | Sound Designer |
| | Eidos | E. Ortolan, A. Comerci | Animation (Short) | Sound Designer |

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| 2015 | Sexxx | Davide Ferrario | Dance for the Camera | Sound Re-recording Mixer |
| | L'Accademia Carrara - Il museo riscoperto | Davide Ferrario | Documentary | Sound Re-recording Mixer |
| | Non uccidere | Giuseppe Gagliardi | TV Series (1 episode) | Sound Re-recording Mixer |
| | Waste Mandala | A. Bernard, P. Ceretto | Documentary | Sound Re-recording Mixer |
| | Rino: La mia ascia di guerra | Andrea Zambezi | Documentary | Sound Re-recording Mixer |
| | Roxie | Marta Renzi | Documentary (Short) | Sound Editor |
| | Press | Paolo Bertino, Alessandro Isetta | Comedy | Foley Artist, Sound Re-recording Mixer |
| | Censurato (Inno all'amore) | Mauro Russo Rouge | Drama | Sound Designer, Sound Re-recording Mixer |
| | Cosmoetico | Martina Scarpelli | Animation (Short) | Sound Designer |
| | Mechanick | M. Clemente, L. Cugno, M. Garzo, T. Moldovan | Animation (Short) | Sound Designer |
| | Paradosso | R. Venanzi, M. Cesareo | Animation (Short) | Sound Designer |
| Pircantaturi | A. Buscaldi, A. Conigliaro, L. Fresta | Animation (Short) | Sound Designer | |
| 2014 | Simple Being | Marco Ferrari | Drama | Sound Effects Editor, Sound Re-recording Mixer |
| | Walking with Red Rhino | Marilena Moretti | Documentary | Sound Re-recording Mixer |
| | The Age of Rust | Alessandro Mattei, Francesco Aber | Animation (Short) | Sound Designer |
| | Imperium Vacui | Massimo Ottoni, Linda Kelvink | Animation (Short) | Sound Designer |
| | Oblò - Amazing Laundrette | M. Carosso, M. Narduzzi, E. Pancaldi, I. Giacometti | Animation (Short) | Sound Designer |
| | Office Kingdom | E. Bertolucci, S. Centoducati, G. De Toma, R. Pirito | Animation (Short) | Sound Designer |

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| 2013 | La Luna su Torino | Davide Ferrario | Drama | Sound Effects Editor |
| | La Zuppa del Demonio | Davide Ferrario | Documentary | Sound Re-recording Mixer |
| | La mia classe | Daniele Gaglianone | Documentary, Drama | Sound Effects Editor |
| | Pup (aka "Head over Hooves") | Francis Nielsen | Animation | Sound Re-recording Mixer |
| 2012 | Muri Puliti | Davide Tromba | Animation (Short) | Sound Designer, Sound Re-recording Mixer |
| | FraMESHift | Renata Sheppard | Interactive Dance Performance | Sound Designer, Audio Programmer |
| 2011 | Ruggine | Daniele Gaglianone | Drama | Sound Edit Assistant |
| | Kingdom of Gladiators | Stefano Milla | Fantasy | Sound Designer |
| | Lo Sbarco | Adonella Marena | Documentary | Sound Re-recording Mixer |
| 2010 | Pietro | Daniele Gaglianone | Drama | Foley Artist, Foley Editor |
| | The Wait of Gravity | Renata Sheppard | Dance for the camera (short) | Sound Designer |
| 2007 | Il Naturalista | M. Tozzi, F. Parodi, G. Barbera, G. Lo Presti | Animation (Short) | Sound Designer |
| 2006 | Amazing World | Marco Stefani | TV Series | Sound Re-recording Mixer (reissue) |
| | Wives' Supermarket | A. Bartolini, V. Pavin, V. Trausch | Animation (Short) | Sound Designer |